The Cleveland Museum of Art

The Print Club of Cleveland Celebrates the 29th Annual Fine Print Fair

News Release
FOR IMMEDIATE RELEASE
Friday, September 13, 2013
First time in the Ames Family Atrium at the Cleveland Museum of Art

CLEVELAND (September 13, 2013) –The Print Club of Cleveland's Fine Print Fair, the city's largest and most comprehensive exhibition of fine prints, will take place for the first time in the Ames Family Atrium at the Cleveland Museum of Art with an extended schedule. The 29th annual fair starts with an opening preview, "A Prints of a Party," on Thursday, September 26 and continues through Sunday, September 29. Admission is $5, free for CMA members and students (with valid membership card and student ID) and covers entrance to the fair Friday through Sunday.

This year's Fine Print Fair will feature 14 dealers from across the United States exhibiting and selling fine prints, drawings and photographs ranging from old masters to contemporary. The event also offers special programs including lectures, printmaking demonstrations and hourly door prizes. Dr. Jane Glaubinger, curator of prints at the Cleveland Museum of Art, will be at the Fine Print Fair all weekend to assist visitors with questions and selecting art. The Intermuseum Conservation Association, the nation's oldest regional fine art conservation center, will also be on-site on Saturday and Sunday to provide advice on the preservation and conservation of works of art on paper.

A work by Jim Dine, *Tools for Creeley III,* 2007, lithograph, 21-1/2 x 27, valued at $3,500, will be raffled off during the fair. The print is donated by Tamarind Institute. Raffle tickets are $5 (six for $25) and can be purchased by calling (216) 707-2579.

The Fine Print Fair benefits the Department of Prints at the Cleveland Museum of Art and is sponsored by the Print Club of Cleveland, a nonprofit auxiliary organization dedicated to supporting the museum's print collection, with support from Key Private Bank.

Schedule and Program:
Thursday, September 26

- **Opening Night Preview: "A Prints of a Party" 6:00 – 9:30 p.m.**
  The opening night perview will offer an opportunity to select works of art on paper before the Fine Print Fair opens to the public, passed hors d'oeuvres and desserts, curator's choice tour and a cash bar. The ticket price for the preview is $100 ($125 after September 19), and includes admission to the Fine Print Fair throughout the weekend. For reservations, please call 216-707-2579 by September 19.

- **Curator's Choice tour**
  Dr. Glaubinger will lead a tour of the dealers' booths at 7:30 p.m. "Curator's Choice" prints, which she has chosen, will be on view and available for sale throughout the Fine Print Fair. Dealers donate 10 percent of these sales to benefit the Print Club's fund to acquire prints for the museum.

Friday, September 27: 11:00 a.m. – 7:00 p.m.

Saturday, September 28: 10:00 a.m. – 4:00 p.m.

- **Lecture: "Prints: The Multiple as Original", 11:00 a.m., open to public, Recital Hall**
  A free lecture by Dr. Jane Glaubinger, curator of prints at the Cleveland Museum of Art.
- **Papermaking Demonstrations 12:30 – 2:30 p.m.**
  Morgan Conservatory explains how to make paper

Sunday, September 29: 10:00 a.m. – 4:00 p.m.

- **Lecture "Reding the Fine Print: Jewish Printmakers in 20th-century America", 11:00 a.m., open to public, Recital Hall**
  A free lecture by Dr. Samantha Baskind, Professor of Art History, Cleveland State University.
- **Printmaking Demonstrations 12:30 – 2:30 p.m.**
  Zygote Press, a local non-profit fine art printmaking workshop, will demonstrate printmaking.

<u>Exhibitiors</u>

- **The Annex Galleries,** Santa Rosa, CA (20th-century American prints)
- **Armstrong Fine Art,** Chicago, Il (19th/21st-century French prints and drawings)
- **Center Street Studio,** Milton Village, MA (print publisher)
- **Dolan/Maxwell,** Philadelphia, PA (contemporary American and European prints and drawings)
- **Gallery 339,** Philadelphia, PA (contemporary photography)
- **Conrad Graeber,** Riderwood, MD (American, European and Japanese prints and drawings)
- **Marlborough Graphics,** New York, NY (contemporary prints and photographs)
- **Oehme Graphics,** Steamboat Springs, CO (print publisher)
- **The Old Print Shop,** New York, NY (American prings, 1900–1950)
- **Mary Ryan Gallery,** New York, NY (American and British prints and drawings 1920/persent)
- **Signet Art,** St. Louis, MO (contemporary prints)
- **Tamarind Institute,** Albuquerque, NM (print publisher)
- **The Verne Collection,** Cleveland, OH (Ukiyo-e and contemporary Japanese prints)

- **Warnock Fine Arts,** Palm Springs, CA (contemporary American and European prints)

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The Print Club of Cleveland
Formed in 1919 by Ralph Thrall King, the Print Club of Cleveland is the oldest print club in the United States. Over the last 94 years, there has been unwavering dedication to the founders' twin purposes of enhancing the Cleveland Museum of Art's print collection by gifts and stimulating general interest in printmaking and print collecting. The commitment and support of club members continues unabated so that one-third of the museum's collection of more than 20,000 prints were gifts from the club or its members. The Print Club of Cleveland also reaches out to the community by sponsoring lectures and hosting the annual Fine Print Fair. Since its inception, the Fine Print Fair has raised more than $400,000 to support the museum's prints department.

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About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [1].

Press Announcements [2]

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